

**Five Part Suite**  
**5. American Style**  
*für Saxophon und Klavier*

*Manfred Wordtmann*

♩ = 126

5

9

13

*Bb-79*

*C7*

17 *B/C* *A/C* *G/C* *Bb79* *Bbsus*

Musical notation for measures 17-20. Treble clef with notes and accidentals. Bass clef with chords and a walking bass line.

21 *G7* *G79* *Gsus*

Musical notation for measures 21-24. Treble clef with notes and accidentals. Bass clef with chords and a walking bass line.

25 *Gsus* *Gsus* *C9* *Gbj#5/C*

Musical notation for measures 25-28. Treble clef with notes and accidentals. Bass clef with chords and a walking bass line.

29 *C7* *C9* *Bb76* *Ab7#4* *Ab79*

Musical notation for measures 29-32. Treble clef with notes and accidentals. Bass clef with chords and a walking bass line.

34 **C6** **Gdim.** **C9** **C7#4**

Musical notation for measures 34-37. Treble clef contains notes with slurs. Bass clef contains chords and a walking bass line.

38 **F7** **Eb/F** **D/A** **C/A** **D/A** **C/A** **Gsus** **G79** **C9**

Musical notation for measures 38-42. Treble clef contains chords and notes. Bass clef contains chords and a walking bass line.

43 **F-6/G** **C910** **F-7/G** **G-7** **C7b9**

Musical notation for measures 43-47. Treble clef contains notes and slurs. Bass clef contains chords and a walking bass line.

48 **F79** **Bb76** **Bb** **Abj/Db** **Dbj** **To Coda**

Musical notation for measures 48-51. Treble clef contains notes and slurs. Bass clef contains chords and a walking bass line. Ends with a Coda symbol and a 3/4 time signature.

54 *C6b9*

58 *C6b9*

62 *F/Db* *Db-j9*

66 *Dbj* *Bb Blues* *Bb-79* *Gbj74#* *Eb-79* *Eb-7*

71 *Absus* *Ab7*

1. *Ab74* 2. *Ab74 G sus*

75 *Cj79* *A-79* *Fj79* *D-79* *D-7*

*A Blues*

80 *Gsus* *G-7*

1. *G79* 2. *dal §*

*G79* *G79*

84 *Coda*

*Fine*